RUSSIA'S GLOOMY

CZARINA BROKEN IN HEALTH. THE CZAR MELANCHOLY.

The Empress More Liked Than Formerly, but Gravely Affected by the Troubles of the Empire Simple Home Life of the Imperial Family at Peterhof. PETERSBURG, June 2. - The reports

raing the health of the Czarina continue to be discouraging. Always of dancholy disposition, the events of last few years in Russia have deepened her depression until new there is no doubt that else is on the verge of melancholia, pesides suffering from ills attendant upon nervous breakdown.

The Czarina, though she has never acceeded altogether in winning the love of her adopted people, is far more popular now than she was during the first years of her married life. Then the Russians frankly distrusted and disliked her. Her expression at that time was sad and rather discontented. She was very shy and retiring and assumed an air of indifference to cover these defects, which the court misteok for coldness.

They too she was largely the victim of stances. The horrible accident on her wadding day when hundreds of persone were killed and injured filled the pensants with superstitious fear of her and her influence. Lastly, her delay in presenting Russia with a male beir to the throne displeased all the country.



Tasterly she has won friends. People to-day than that at Peterhof. All the have discovered that her sad expression world knows that the Emperor and recent breakdown of the Czarina sadden by not really mean discontent, that her Empress live surrounded by guards, him the Czar was like a gay schoolboy. Yet notwithstanding this gain for the Earing there is no sadder court in Europe leads a simple home life.

WEAR IN THE COUNTRY.

ider. It is easy to go wrong.

Then there are pumps of ordinary

the years of youth and yet craving the

styles are not good form.

a man's own room.

TOW SHOES THE THING FOR "Mind that I say the high yellow leather shoes must be laced. In all the list of crimes possible against the rules of corfarieties Bequired in the Outsit of the rect dressing there is none so heinous Particular Man-Styles to Avoid, as wearing any sort of shoes that require Especially in the Pumps-The Dark yellow buttons. Whether they are on low or high tan boots, they should be banished Shades of Tan Generally Preferred. from the dress of every man who wants His summer footwear is one of the to be attired with taste and correctness.

important matters that the New Yorker "Let me see, then. Indispensable are who gives thought to his attire has to a pair of low calfskin, a pair of low tan shoes, a pair of patent leather low shoes Many temptations are put in the way which are not especially smart but are Tibose who feel like deferring a little popular with Americans, white or yellow the informality of summer dress and tennis shoes, black patent leather pumps indulging in some of the freak fashions for evening wear and white rubber soled illuringly displayed. Think how easy shoes for yachting.

t is for any New Yorker nowadays to "This supply will get any man combuy a pair of pumps, different from the fortably through the summer, although usuel kind in that they meet and tie with he can scarcely expect to look elegant broad bow over the centre of the foot. with merely these necessities. Yet he will in black calfekin, tan leather, white look well dressed if they are properly chamois or even bronze leather. These

made.
"Much depends on the way in which these shoes are made. I am presuming that they are turned out by a man who knows form made in various kinds of leathers how to cut a good last and even in white canvas that are sold

"For summer wear in town the tan and the black low quarter are interchangeable. One is as appropriate as the other. This is in a measure true of these shoes for country wear, although there is a third possibility here.

"White canvas (I mean by that well made white canvas shoes) and white for daily wear in town and occasionally seen on men who ought to know better. Maybe the worst result of any such fashions is to make the wearers look as

f they were going around in their bed-The tendency of college men in summer to wear pumps most of the day has gradually led to a very extended usefulness for that style of shoe. So perhaps a tan or calfskin pump has come to be a necessity. They are for town wear indicated to country to white and yellow shoes, leaving the black calfskin for city wear. "The tendency of college men in summer to wear in summer. Perhaps the man who knows most about appropriate summer dressing will confine himself in the country to white and yellow shoes, leaving the black calfskin for city wear. "The tan shoes, it might be observed, should be low. High yellow shoes for country use are appropriate only to

country use are appropriate only to sporting occasions. They are for golf, shooting or motoring, but not for the In the country they may be used for tourging on the piazza or for general knockabout wear. They have no place

ordinary uses of summer outing.
"Now that the color of tan shoes has in any arrangement for city wear outside come to be so important I am frequently asked to decide what is the best form, Fortunately the men who appear in this a light or a dark color. It cannot be a question of better form whether the shade be light or dark, but it is true that the sccentric footgear are as a rule very young and may be forgiven. It is only varnish is now the more modest when some ambitious dresser beyond

It has come to be considered an art license of youth assumes such skittish for the wearer of perfectly new tan shoes the togother that its inappropriateness becomes apparent in all its grotesqueness. dark reddish brown shade is called. There It was to ascertain just what the well are persons who believe that a somewhat lighter hue, nearer the natural color of the leather, is more appropriate, but just now it is not possible to make them too dark for the most exaggerated dressed man of moderate but thorough mostirements in dress would need in the way of footgeer that a SUN reporter tilked with one of the Fifth avenue

dealers. His shop is not on the avenue and to that extent he may not topo- hand, not regarded as in good taste. and to that extent he may not topo-graphically be entitled to that descrip-stion; but in point of high prices, smart customers, workmanship and materials by it all there is of Fifth avenue.

hand, not regarded as in good taste. Some men who are most particular about the details of dress will not allow the least degree of polish, although it is diffi-cult to impart the dark tint without it.

cult to impart the dark tint without it.

"Equally inappropriate to a well dressed man is the broad ribbon or silk tape man is the broad ribbon or silk tape used by some as shoestrings. Nothing could be less dignified for a serious person than the extravagant bows which the silly boys that walk up and down Broadway are in the habit of putting on, yet occasionally a serious minded person allows himself to be betrayed into such foolishness by the conscienceless vender of shoestrings. Moderate width in the tie constitutes the best taste.

There is no difference between the

MAN'S SUMMER FOOTWEAR to the ornamental bands about the stitching that unites the uppers with the lasts.

The only pinking that I would allow is to finish the tip over the toe.

The training for evening dress. The finish the tip over the toe.

nesses as at those of others.

THE CZAREVITCH.

There is no formality in the relations o' the Czar and the Czarina with their ladies and gentlemen in waiting, and though the Empress has aged and changed she remains gracious and kindly to those about her, while the Czar though deeply

affected by the trials of his unhappy country is still at times the gay and de-

There are two ladies in waiting in immediate attendance always. Among other requirements is the rule that they must be able to play tennis with the Czar. Her ladies in waiting were the first of her people who learned to love and understand the Empress and they tell many stories of her kindness and sympathy.

The Crarin his home life is all the most

exacting could wish-a devoted husband sincerely admiring and deeply in love with

his clever wife, an affectionate father who plays with and fondles his children. Until

the troubles of the last few years and the

recent breakdown of the Czarina saddened

lightful host of days gone by.

They are not to be looked upon as dressy in any respect, but are a summer extravagance intended only for the young. "The patent leather low quarter.", explains this authority on shoe fashions is a hybrid in style and a thoroughly common shoe. They are neither fish, flesh nor fowl, because they cannot be described as a dress shoe. Low quarters could not be worn for instance, to a dinner Yet they are es dress in that they are made of patent

"Like other articles of dress that had their origin in this country, they have been taken up to a greater or less extens in Europe and are regarded in London as one of the notable American inventions the steambast plane. The plane, you

simply made, and the leather bands of pinking and other ornamental detail are not the best form, although young men are likely to want them on their shoes. The very pointed low tan shoe with the elaborate ornamentation and a high polish "He shot them at us with heavy pedal the pinking and other ornamentation and a high polish them at us with heavy pedal the pinking and third with the livories. He shot them at us with heavy pedal the pinking and third with the livories. He shot them at us with heavy pedal the pinking and other ornamental detail are the pinking and other ornamental detail are the pinking and third with the livories. He show two chords—to tum tum, to tum tum, to tum tum, in G major—and he sure did admire those two chords—to tum tum, to tum tum, sparkling beneath a broad flapping brown ribbon is not the sort of dressing likely to count as smart among well dressed men. "No more tolerable to New York taste

"The darling little tot played these one black and the other of tan leather, will keep the wearer well dressed if they are proper in cut and finish. It is not uncommon to see men at Sherry's in dinner costs on these summer evening.

"The darling little tot played these four bars seventeen times, and she kept both of her darling little feet on the noisy pedal all the time.

"She reluctantly gave up the stool

"High tan shoes for city wear or for ordinary country use should not have too heavy a sole, as that is likely to wear out the uppers prematurely.

"The man who plays golf on the other hand will find the shoe with the heavy

"The man who plays golf on the other hand will find the shoe with the heavy sole much more useful than the light sole. For sporting wear the blucher form is generally used, as it is the only style that can be relied on to prevent water from entering the shoe. On that ground its use may be excused, although the blucher is not good form save in the shoe from which it derives its name.

"For riding there are the expensive boots, which may cost as much as \$40, while the gaiters of leather, which are less expensive, are considered just as smart for riding. They scarcely come

glad to make her way to her apartment for much needed rest and a chat with the friend who had come to see her. Just as they had settled down along came a messenger from the Car. Would the Princess come at once and play tennie

with his Majesty?" "No." said the lady in waiting calmly to the amazement of her friend, "I am too

tired after the day's duties." peror, who apparently did not in the least

The days when the Czar took, pleasure in simple fun are past. Now it is difficult to rouse him from the depression which has settled upon him since the

daughters you might suppose she was some one in charge of them rather than their mother.

She is tall, stout and of that ruddy like a trained nurse's uniform she watches her children at play nowadays with an expression so faraway and sad that you wonder if she is looking into the future and seeing all the trials which will beset

Though the world thinks of him as a their paths. despot, he is anything but that in his home. Sometimes on such occasions she

likes not really mean discontent, that her issumed indifference masks a kind and sympathetic nature. The peasants have a many strength to the proper to sume the proper to the proper to sume the proper to the proper to served and that they cannot go from the proper to served and that their served Yet in spite of this the imperial family was as ready to laugh at his own weak- in waiting had many fatiguing duties, and commonplaceness are shadowed and grave when all was over this particular lady was in expression.

The whistler, probably all out of

"He was so much encouraged, in fact,

the wire, going strong under a pull.

By this time we were almost too numb

MUSIC AS THEY SAILED. he tried hard enough he couldn't manage Boat One Place Where You Can't Get to drown the whistling by his left hand pounding on the plano.

Away From a Plano. "The whistler, probably all out of wind, retired in favor of the man who knew enough chords in B flat to keep himself going while he hummed 'I Wish I Had a Girl'—he called it 'goil.' He started the ditty three or four times in the wrong key, and his voice wasn't mated to his handwork at all. Finally one of his pals leaning on the piano called by the simple process of picking up your by the simple process of picking up your feet and beating it, but when the piano's on a steamboat and you're on the steam-

boat with it, why-"Well, the wife and I took a ride on a Hudson-River steamboat the other Sunday in man's dress. The London makers of the steamboat piano. The piano, you the conservative old school who think see, was nailed down in the after saloon, the steamboat piano. The piano, you hat a cap on the toe of a shoe is incorrect and we sat on the after deck, mainly be-

that a cap on the toe of a shoe is incorrect for full dress make up these low quarters without any cap. The less ornamentation there is on a low quarter patent leather the better, although it should have the cap and the usual finish. Here is another occasion for avoiding the excessively wide ribbon or shoestrings which are sometimes recommended.

"The steamboat had barely pulled out of her slip before the piano began to rattle. A young fellow with a blue, green and yellow band around his rakish four bit straw hat was the first to flop onto the "The low quarter tan shoe should be straw hat was the first to flop onto the simply made, and the leather bands of stool and frivol with the ivories. He

then buzzing them through his teeth. He essaved to throw the dingy dialect into his buzzing, and it was about as much like it as a Kaffir spieling Irish would be like the Hiberian; but his performance went with a rattle, and he stuck to the stool three-quarters of an hour.

"He eventually surrendered it to a young person who had learned her one piece. "The Monastery Bells, so thoroughly—that is, so automatically—that she'll never forget it. She didn't play anything else without her music, she said, but she sure did play that one piece a-plenty. She spread herself on the few little simple runs, in the variations part of it, succeeding in making the runs look terrifically difficult, and she finished under the wire, going strong under a pull. variations for about a quarter of an hour. looking around occasionally for tumultuous applause. The applause wasn't "No more tolerable to New York taste are the low tan shoes with buttons, buckles, hooks and the like devices that the Western manufacturers have tried to popularize here, nor is the device of putting the bow at the bottom instead of the top is skirts who knew four bars of 'The Little Fisher Maiden.'

uncommon to see men at Sherry's in dinner coats on these summer evenings wearing not patent leather pumps or low quarters but black calfskin low shoes. So even for evening wear patent leather is not indispensable to the economical man or the man of limited resources.

"High tan shoes for city wear or for ordinary country use should not have too heavy a sole, as that is likely to wear out the view of the piece for fully twenty minutes. It was ta, ta-ta-ta-ta, tum, turnil we began to wonder if we'd ttes. It was ta, ta, ta-ta-ta-ta, tum, until we began to wonder if we'd find the river water very cold supposing we took it into our heads to jump over

A FEW BY B. FRANKLIN. Up to Bate View of That "Early to Bed

and Early to Rise" Advice. "Pretty often," observed the heavy set man with the protruding lower jaw. I have a feeling that the late B. Franklin of Philadelphia slipped a cog with a hull lot of frequency when he figured that he was exuding that wisenhelm stuff. That message was taken to the Em- I am particularly impressed with the conviction that when B. Franklin uncoiled that 'Early to bed and early to

rise' wheeze he was guilty of a fliv that has brought more woe into the world than green apples or tariff tinkering.

Far be it from me to be there or there about with anything that looks like a Czarina's health has given way.

The Empress, true to her English mallet, but I am bound to believe that

blood, is bringing up her children in English fashion, with the simplest of diet and the plainest of dress. She hering up against as muggled brand of bamdiet and the plainest of dress. She hering up against as muggled brand of bamself, despite the luxury and richness of boo dope. I'm not saying that maybe he Russian fashions, favors plain failor didn't connect right with a few of those made gowns and only wears her gorgeous now you be good maxims of his, but when jewels when state occasions demand, he unleashed that early in the hay and To see her in the morning with her little early out of it flat he sure was playing the rank outsider in the betting on the chance of all the rest of the field falling down.

"Early to bed and early to rise is the complexion which is a heritage of the thing that makes The Man with the Hoe. English royal family. In her simple The Man with the Hoe is all right maybe dress with white collar and cuffs almost on one of those dim, misty canvases that are worth anything that's asked for them because the man that daubed them is dead; but The Man with the Hoe is outside of it when it comes to taking comfort, and don't you fail to get that.

"The average man who isn't early to bed and early to rise wouldn't know any more about handling a hoe than he would about shoeing a giraffe, but the fun that he gets out of the game of life is just something scandalous.

"I have slammed on to the trails of a heap large assortment of healthy, wealthy and wise ginks in the course of my sinful career and at least nineteen out of twenty of them were shameless individuals who rarely thought of turning down the coverlets of their little white hay piles until along about 2 A. M. and who nover in any circumstances doffed their nighties

in any circumstances dossed their nighties for the breakfast reiment-until the position of Thæbus denoted the civilized hour of 10 A. M.

"On the other hand the great body of the early to the shucks and early out of 'em bunch with whom I have been tossed into contact have been persons with large, deep, careworn pouches under their eyes, planted there by their lifelong necessity of scrambling out of bed o' mornings around the hour when jocund day stands tippysee on the misty mountain top for the purpose of copping out their little per diem wherewith to dig up for the rent and buy shoes for the towheads.

"The man of this date and era isn't fibr to mingle and foregather with his kind until after the glorious orb of day has been daneing in the blue for quite an appreciable number of hours.

"The mists and fogs of his inborn crabbedness are not dissipated until the dew

"The mists and fogs of his inborn crab-

minutes more.
"The ghoulish glee which rises in the male bosom after the performance of the simple act of crawling out of bed and gazing abstractedly for a couple of minutes at the throng of other fellows going to work and then leaping back into the alfalfa is something that can't be adequately expressed in any patois, living

living, doesn't experience the trickling of the mellows through his diaphragm until the chimes are tolling the grave-yard yawning hour, and from then on until any old time when he begins to nod the mere business of breathing and being

on earth seems good.
"When at length he is ready to topple to his couch he is able to put his hand on the gas key as he makes a beeline esti-mate of the position of his bunk and declare unto himself that he hasn't over-looked anything or permitted any bets

to get by him.

The early to bed glug who has been compelled by iron necessity to turn in before the reflective chanticleers have picked off a soft spot on their perches gloomity meditates, as he pulls the coverings over himself before he is the least hit sleave when the fact to he has the least with the search when the least hit sleave when the fact to he has the search when the least hit sleave when the fact to he has the least hit sleave when the fact to he has the least hit sleave when the fact to he has the least hit sleave when the fact to he has the search when the least has the search when him down, and he got up, remarking, deprecatingly. Aw, me pipes is on th fritz t'day."

"The next occupant of the piano stool was the girl who always plays four bars of Rubinstein's 'Melody in F' and then

ings over ninself before he is the least bit sleepy, upon the fun the late to bed gang must be having just when the eve-ning is at or around the shank. "All of which is apropos of the fact that I myself had to rout myself out at someof Rubinstein's 'Melody in F' and then jumps up and says she's forgotten it and that she's all out of practice anyhow. We liked that girl a good deal. She possessed the quality of mercy.

"Then a fat, bulgy individual with all the indications of a premature beer bun squatted on the stool and rattled off a hunk of 'Narcissus' and another slab or 'The Holy City' in rollicking ragtime, and he took the 'Isn't that lovelys!' of the young women of his party like so much thing like 6 o'clock this morning to go over to Jersey City to meet a Zeb relative of mine who came here to visit me; and if I've been fit to be seen or heard at any individual moment since I got up I need a new alibi—that's all.

"I abused my wife and family like Butch the Bite before I started, and all day I've been waiting for some nine foot young women of his party like so much piano mover to swing along and knock the chip off my shoulder. When I get home now I'll have to act contrite and humble in order to square myself, and at that I'll find my wife and daughters still trythat he chopped us 'I'm Afraid to Go Home in the Dark' and 'The Palms' and 'Mah Congo Squeen,' all in that rakish ragtime of his, alternately whistling and then buzzing them through his teeth. He ing to figure out how they ever managed to pick up such a mutt of a husband and father. "The late B. Franklin was a whole lot

of a big chief in his generation, but all the same when he enunciated this early to bed dictum it's a 30 to 1 shot that he had his fingers crossed or his galluses twisted and you'll never convince me to the con-

THE POLICE BAND. Fine Music It Makes, and a Fine Appear-

ance—It Catches the Public Fancy. There were many fine bands in the

Decoration Day parade, but not many finer than the New York Police Band and none that more caught the public fancy. Organized eight years ago the Police Band made its first public appearance

By this time we were almost too numb to protest even to each other; but when a little baldheaded man in a hot black suit sat down on the stool and began to inspect the gilt lettered name of the maker of the piano as if he was trying to decipher the hierglyphs on the obelisk we began to curdle. He looked like a it numbers sixty-six musicians. Its members all perform their regular duties as policemen they are, however, all assigned to duty in the same platoon, the first, so that they may have their days and hours and the great a poor quality of these in the same platon. we began to curdle. He looked like a journeyman baker in hard luck owing to the recent bakers' strike and we felt that they may have their days and hours off all at the same time. For practice and cheap restaurants, where they are selden rehearsals the band assemblants. that we were about to have some piano-forte music by an individual who'd never even seen a piano before. "Then the little baldheaded man in the rehearsals the band assembles at the Seventh Regiment Armory.

The man who plays golf on the other The The man who plays golf on the other The The man who plays golf on the other The The man who plays golf on the other The The man who plays golf on the other The The man who plays golf on the other than the light sole when the sole with the heavy sole much more useful than the light sole when the more useful was the blucher form is not good form save in the shoe from which it derives its name.

For riding there are the expensive, are considered just as man fless expensive, are considered just as man for riding. They scarcely come under the description of footwar for riding the save the same time that the same time that the same time that the same time that the plays the plays the plant of the pl

THE ITALIAN COOK'S BEST

DISHES TO CHOOSE WHEN YOU EAT OF HIS FARE.

Things in Which He Surpasses -- Macaroni,

of Course, One of Them-His Chicken and Fish to Be Avoided-Vegetables and Salads Excellent-The Wines,

When you dine or lunch in the Italian uarter it is of prime importance to know what to order and what to eschew. Italian cooks in even the cheapest restaurants do a good many things that no ordinary domestic cook can approach, but Italian taste in cookery is not always such == pleases the native American palate.

If you are really hungry the soup called minestra is what you want. Ten cents worth will cure you at once of that gone feeling which attacks some folks four hours after breakfast.

It is a good deal better to have shreds of anchovies with olives as an appetize before the soup than to order broiled. baked or fried fresh fish of any kind Italian fresh fish is seldom good. The anchovies, or whatever substitute is sold under that name, were pickled before suspicion had a chance to attach itself to them; they are uncommonly nelatable and not sufficiently unwhole some to injure a robust digestion. If there are no anchovies going a few

thin slices of that delightful Italian salted pig will serve instead. The olives or half a dozen disks of red pickled best will furnish the antidote. In nothing is the Italian restaurant

stronger than in its entrées, but some of them must be taken on faith; it is impossible that they should be as good as they look, or for that matter as good as they taste. Macaroni in some one of its fifty-odd

forms makes an excellent entrée. The dish called ravioli is one of the best, and it is worth trying when you find yourself dining in a cellar along with the cut, the goat, the hen, the parrot and half a dozen Italians who are more polite than clean, because you cannot get it

The mists and fogs of his inborn crabbedness are not dissipated until the dew has all been drunk up by the charioteer of the heavens, whoever that may be.

Nine men out of ten wake up with a grump that is only to be dissolved by those whose circumstances are such that they can upon waking gaze dopily at the chiffonler for a while and then get up and pull the shades down some more and then flop back into their bunks for about 120 minutes more.

"The ghoulish glee which rises in the male bosom after the performance of the male bosom after the performance of the characteristics."

The ghoulish glee which rises in the male bosom after the performance of the characteristics.

The ghoulish glee which rises in the male bosom after the performance of the characteristics.

The ghoulish glee which rises in the male bosom after the performance of the characteristics.

The government of the bill of fare low the boss buys cheap and tough meats.

Chicken as served in most Italian returns is seldom what a person accustomed to a good home table can comfortably eat. Italian fried chicken would make a Marylander weep. Be sure you see the bird before you order it cooked: if you don't you'll think when it appears that you've struck a monster, nothing less than a cuadrupedal fowl. How there happen to be so many legs to Italian returns is seldom what a person accustomed to a good home table can comfortably eat. Italian fried chicken would make a Marylander weep. Be sure you don't you'll think when it appears that you'll we struck a monster, nothing less than a cuadrupedal fowl. How there happen to be so many legs to Italian for the performance of the conformation of the performance of the perfo

Ten to one if you see the bird uncossed you'll not order it cooked. If, however, you really find it promising then have it broiled if it is young, and remember that Italian chicken too old to broil is likely to be too old to eat. Let nobody persuade you to order Italian "chicken fixin's"; they are a gastronomic delusion and entered and entered ente

tender, while stewed kidneys are almost always excellent. Now and then sweet

breads are on the list, and they are some times as good as you get anywhere. You find no better vegetables anywhere than are served in reputable but cheap Italian restaurants. Their tomatoes, eggplant and peppers are especially good They also do Lyonnaise potatoes adm rably. Sweet potatoes are seldom served at the cheaper places, though Italian cooks ought to do candied sweets as well as anybody. Fried onions the Italian cooks do to perfection.

They also know how to rid spiniavor, its grit and to give it a delicious flavor. At all the à la carte restaurants vegetables also know how to rid spinach o are served in generous portions, never in dabs. One order is always quite enough

dabs. One order is always quite enough for at least two persons.

Salads are almost always good, and the dressing, made from red wine vinegar, is usually delicious. The mixed salad in spring includes tomatoes, peppers, lettuce, celery, sometimes spinach and usually chives. Beet tops are also served as salad. No meal in an Italian restaurant should be without its salad. The portions are huge. Anchovy salad is also rich and delicious, but most of the meat and fish salads are to be avoided.

Most of the Italian desserts are com-

Most of the Italian desserts are com monplace or a little unpleasant, but zabol-lione is one of the most delectable commonplace or a little unpleasant, but zaonlione is one of the most delectable compounds that come out of an Italian or any
other kitchen. It is a mixture of beaten
eggs, sugar and heated Marsala wine.
When properly made and served it comes
to the table fairly cascading over a thin
waisted glass, yellow in color, steaming and fragrant. You eat it with a spoon
and find it a fitting preparation for your
cheese and coffee. As to the cheese,
gorgonzola is never other than excellent
when served at an Italian dinner.

The coffee is seldom really first rate,
though by stipulating for a special brew
you may have fairly potable black coffee.
You should drink Italian wines at an
Italian dinner. They are relatively high
priced, though you may sometimes have
a potable still barbera at half a dollar a
bottle. At that price the wine is site.

a potable still barbera at half a doing bottle. At that price the wine is suspicious, and it is better to take the so-called Chianti at double the money. You may have Italian sparkling wines at what seem to most Americans rather low prices, but some of these are too sweet. Nebbiola spumante, for example, at \$1.25 to \$1.50 a bottle, is likely to be extremely sweet. Brachetto spumante usually costs no more and is better. Barbera spumante is pretty sweet, but not

called for. They sell in such places at \$2,50 a botte, and like the red sparkling

wines are too sweet.

Cordials served in the cheaper Italian restaurants taste as if they had not passed inspection under the pure food law.

Vermouth is probably the safest thing

Point for Philatelists. From the I ondon Glote.

A Paris contemporary has made a discovery concerning our English postage stamps recalling the curious phenomenon of the Servian Coronation stamps, on which of the Servian Coronation stamps, on which the head of the murdered King Alexander can be seen by inverting the head of King Peter, only the peculiarity in the present instance is of a more cheerful nature.

We are told that on looking at the current English stamps through the magnifying glass there can be seen on the profile of the King a young and beautiful woman in the act of putting on her hat, the youth and beauty element being without doubt purely imaginative. The eye of the King represents the lady's head, the eyebrow her hat, while the nose on one side and the shading of the cheek on the other show the same arms in the act of attaching her hat.